



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Winter Landscape, Hans De Jode (the Hague, 1630 - Vienna, 1663)

7 500 EUR



Signature : Hans de Jode (La Haye, 1630 - Vienne, 1663) -
avec expertise du Dr Fred G. Meijer (Amsterdam)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 112 cm.

Height : encadré 82 cm.

Description

Hans de Jode (The Hague, 1630 - Vienna, 1663) Imaginary winter landscape with a lake and a town on its shores circa 1650 Oils on canvas (62 x 93, framed 82 x 112) The work is accompanied by an expert report by Dr. Fred G. Meijer (Amsterdam) Complete details of the work, and its pendant, can be found at - link - The celebration of winter was, within the context of Flemish landscape painting, an extremely popular and sought-after theme among the cultured patrons of the 17th century, representing a distinct artistic genre in its own right. As confirmed by Professor Fred Meijer following his in-depth study, this is a typical painting by the Flemish artist Hans de Jode (The Hague, 1630 - Vienna, 1663) and is a true rarity among collectors, as the artist's works are almost exclusively found in public collections

Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

and are rarely available on the market. In this case, the scene is imbued with that inimitable fairy-tale aura that made the Flemish master's works famous-- a depiction with an enchanted, romantic atmosphere that highlights the small, imaginative details and the magical winter setting--characterized by rugged, rocky landscapes with bridges, towers, and towns along the banks--all accentuated by a very pronounced luminosity. The color palette is limited, with cool and warm tones skillfully combined; the painting is dominated by an almost unreal silence, in which everything is enveloped in a nearly surreal stillness, typical of his landscapes. Born in The Hague, the artist led an eventful life, spending much of it in Italy--in Rome and Venice--and finally in Vienna, where he worked as a painter for the imperial court. The scholar dates the work to De Jode's Italian period, presumably around 1650-1660, when the artist was in Rome, where he came into contact with the works of Salvator Rosa, as evidenced by the influence of the latter evident in his more or less fantastical landscapes, characterized by fluid, rapid brushstrokes and a compositional scheme often featuring diagonal lines, with whimsical clusters of trees and contrasting lighting effects. For comparison, we can illustrate below some of the artist's works that show clear similarities to the composition under consideration, including:- Landscape with Waterfall, 1657, Castelvechio Museum (Verona, Italy)

<https://artsandculture.google.com/asset/paesaggio-hans-de-jode-l-aia-1630-vienna-1663/iwFwgd3S58-HS-> Landscape with Bathers, Musée Fabre (Montpellier, France)

https://commons.wikimedia.org/wiki/File:Jode_Paysage_aux_baigneurs.JP- Mountain Landscape with Shepherds, 1660, Kromeriz Castle Museum (now the National Gallery, Prague- Landscape with a River and a Tower, Christie's (Amsterdam) November 7, 2001, lot 28

<https://rkd.nl/nl/explore/images/record?filters%5Bkunstenaar%5D=Jode%2C+Hans+de&query=&>

start..- Landscape, Rome, C. Sestieri Collection-
Landscape with Bridge and Cross, Valtice Castle,
National Monument of the Czech Republic
[https://commons.wikimedia.org/wiki/File:Hans_de_Jode_-_Landscape_with_a_bridge_and_cross.J](https://commons.wikimedia.org/wiki/File:Hans_de_Jode_-_Landscape_with_a_bridge_and_cross.JPG)
PGADDITIONAL INFORMATION:The
painting is framed in a beautiful gilded wooden
frame.The artwork is sold with a certificate of
guarantee and authenticity, along with a
descriptive iconographic sheet.We arrange and
organize the shipping of purchased artworks, both
within Italy and internationally, using
professional and insured carriers.It is also
possible to view the painting at our gallery in
Riva del Garda by appointment; we would be
delighted to welcome you and show you our
collection of artworks.Please feel free to contact
us, with no obligation, for any further
information.Follow us
on:[https://www.instagram.com/galleriacastelbarc](https://www.instagram.com/galleriacastelbarco/)
[o/?hl=ithttps://www.facebook.com/galleriacastelb](https://www.facebook.com/galleriacastelbarco/)
[arco/](https://www.facebook.com/galleriacastelbarco/)