



Pancho Fierro. Peru. "tapada." 19th-century Watercolor. C. 1840.



2 500 EUR

Signature : Pancho Fierro.

Period : 19th century

Condition : Bon état

Material : Paper

Length : 24 cm.

Height : 33 cm.

Description

In Peruvian history, tapadas ("covered ones") were generally wealthy women from the Peruvian colonial class who, in public, covered their heads and faces so that they could only see with one eye. Peru remembers Pancho Fierro thanks to the many watercolors of his that have survived. Through his brush, every typical character from Lima is given a portrait, regardless of social class. Through these watercolors, he paints an endearing and down-to-earth portrait of 19th-century Lima society, the early days of the Peruvian Republic, and the dawn of independence. Very little is known about the life of the watercolorist Pancho Fierro, and what little is known stems more from oral tradition than from verified facts. He is said to have been born in Lima in 1807, the illegitimate son of a priest

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from a good family and a Black slave; he is said to have married in 1928 and to have made a living from his art by creating bullfighting posters, murals, and commercial signs. 4 other works available: "tapada" from behind, a student at the Santi Toribio seminary, a monk of San Agustín, and a baker. Images available upon request.