



18th-century Cantor's Stool Made Of Solid Oak,



350 EUR

Period : 18th century

Condition : Bon état

Material : Solid wood

Length : 67 cm

Width : 42 cm

Height : 70 cm

Description

18th-century cantor's stool made of solid oak

Structure and Typology Model: Stool known as an "early period" cantor's stool (Louis XIII /

Regency style), designed as a footrest or raised

seat Upper seat: Square top made of solid oak, composed of two joined planks, with rounded corners Footrest: A wide, projecting base or lower step completes the structure, originally used to rest the feet to insulate them from the coolness of the church floor tiles or to kneel on.

Base and Assembly Legs: Four tall solid oak posts, beautifully turned into balusters, adding elegance to this rustic and sturdy piece of furniture.

Crossbars: A low H-shaped crossbar connecting the posts, also turned, ensuring the rigidity of the entire structure and the connection to the step.

Assembly: Handcrafted construction entirely

Dealer

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Antiquités

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fastened with tenons and mortises, typical of 18th-century regional cabinetmaking. Material, Patina, and Condition Wood: Solid oak with a large cross-section and a distinct, dense grain, particularly visible in the cross-sectional views of the top and the footrest. Color and Patina: A warm, natural dark brown hue, featuring a superb patina from age and use, particularly pronounced on the surfaces that have been rubbed over the centuries. Signs of Age: Presence of natural shrinkage cracks and an old knot on the top surface. These have been stabilized, and are visible on the upper rim of the stool (under the top), attesting to its authenticity and age. Normal wear and tear at the corners and lower ends of the crossbars in contact with the terracotta tile floor.