



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

French 4/4 Violin By Gustave Villaume, Nancy, 1945 - Guarnerius Del Gesù Model



2 350 EUR

Signature : Gustave Villaume,

Period : 20th century

Condition : Parfait état

Material : Solid wood

Length : 35.7

Diameter : 19.5

Description

French violin by Gustave Villaume, Nancy, 1945 - Guarnerius del Gesù model A very beautiful violin by a French luthier, signed, dated, and numbered 504. Made in 1945 in Nancy by Gustave Villaume, this lovely violin exemplifies the craftsmanship of the great 20th-century French violin-making tradition. The instrument elegantly echoes the lines and proportions of the famous Guarnerius del Gesù model, prized for its assertive character and aesthetic personality. The eye is immediately drawn to its beautiful oil varnish with warm, luminous orange tones, which subtly highlights the wood's grain and gives the instrument a particularly captivating presence. The choice of woods, the balance of the silhouette, and the attention to detail all contribute to the charm of this instrument. The

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

violin bears its original label, signed and dated 1945, with the number 504, details that are invaluable for its identification and historical significance. Gustave Villaume, violin maker in Nancy Born in Mirecourt in 1899, Gustave Villaume came from a family of violin makers and was part of the great artisanal tradition of this city in Lorraine, the historic cradle of French violin making. He trained notably under Léon Mougnot and Jacquet Gand before working in renowned workshops, including that of Caressa and Français in Paris, and later at Jacquot in Nancy. In 1924, he established his own business in Nancy, on Place du Marché, where he set up his own workshop. His work is distinguished in particular by instruments inspired by the great Italian models, especially those of Guarneri, as well as by the quality of his oil varnishes, with shades ranging from golden yellow to reddish brown. He continued his work for several decades, contributing to the renown of Lorraine violin making in the 20th century. Condition The instrument is in very good condition. According to the information provided, it shows no cracks or wood-boring insect holes. Its overall appearance is particularly pleasing and highlights the warmth of its varnish and the elegance of its design. A beautiful French violin modeled after Guarnerius del Gesù, featuring an original signature, date, and serial number, which will appeal to both collectors and connoisseurs of fine violin-making. Period: 1945 Luthier: Gustave Villaume, subject to verification of the spelling on the label Location: Nancy, France Model: Guarnerius del Gesù Number: 504 Varnish: oil varnish, orange-toned Condition: in excellent condition, with no reported cracks or wormholes.