



Charles Chaplin (1825-1891) Portraits Of Women Napoleon III

6 800 EUR



Signature : Charles Chaplin

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 60 cm hors cadre chaque

Width : 50 cm hors cadre chaque

Description

Charles CHAPLIN (Les Andelys, 1825 - Paris, 1891) Portrait of women Pair of oil paintings on rectangular canvases H. 60 cm ; W. 50 cm each Signed A student of Michel Martin Drolling at the École des Beaux-Arts in Paris, Chaplin worked in the purest academic tradition, gradually developing his style toward the Rococo, which experienced a resurgence in popularity in the mid-19th century. Her paintings often evoke the spirit of François Boucher, from whom she drew inspiration for large-scale decorative works commissioned by Empress Eugénie, among others. A renowned portraitist of Parisian high society, she likely created this pair of paintings during the 1850s. Were they previously paired with male figures, or have these works always been a pair? The finesse of their execution, the

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quality of the frames, and their perfect state of preservation make them magnificent testaments to their era.