



Clock With Rooster Symbol Of Pride And Vigilance



1 550 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 27 cm

Height : 38 cm

Depth : 16 cm

Description

ORDERING AND ADDITIONAL

INFORMATION FROM OUR WEBSITE
This imposing Neoclassical-style mantel clock, dating from the Napoleon

III period, circa 1880, commands attention with its remarkable

decorative presence, the power of its sculptural composition and the

sumptuousness of its materials. It features a winged putto in

brown-patinated bronze, embracing a majestic, finely chased and gilded

rooster, whose lustre contrasts magnificently with the deep tones of

the figure. The rooster, an emblematic symbol of France, evokes

national pride, courage, vigilance and rebirth, its

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

crow traditionally
heralding the return of light and the triumph of
day over darkness.
Paired with the putto, a figure of innocence and
grace, it lends this
composition a distinctive allegorical dimension,
imbued with nobility
and poetry. The ensemble rests upon an elegant
Carrara white marble
base, enhanced with finely chased gilt-bronze
mounts, forming a
horological creation that is as prestigious as it is
sculptural.

The composition is arranged around an
architecturally structured case
with rectilinear lines, crowned by the sculptural
group of the putto
and the rooster. The youthful figure, with full,
rounded forms and an
expressive face framed by meticulously modelled
curls, adopts an
animated pose: leaning slightly towards the bird,
he supports it with
both arms in a gesture that is at once tender and
protective. His
outstretched wings accentuate the movement of
the scene, while the
proudly upright rooster displays its finely chased
plumage with
remarkable attention to detail. The clock case
features rich
ornamentation of foliate scrolls, botanical motifs
and decorative
friezes, complemented by fluted uprights that
emphasise its balanced
architecture. On the front, the large convex white
enamel dial, adorned
with a delicate garland of polychrome flowers
and Arabic numerals, is
framed by a beaded gilt-bronze bezel. Its
openwork gilt hands provide
an additional touch of refinement. The Carrara

marble base, with its elegant projecting sections, is highlighted by a frieze of gilt beads and rests on circular gilt-bronze feet, lending the entire composition a particularly harmonious visual foundation.

Through its imposing scale, the quality of its sculpted decoration and the particularly successful combination of patinated bronze, gilt bronze and white marble, this clock is an exceptional choice for a refined interior or a collection of antique horology. Its rich iconography, dominated by the French rooster and the putto, gives it an immediately recognisable identity, while the contrast between its materials enhances every detail of its execution. Far more than an instrument for measuring time, it asserts itself as a true decorative sculpture, bearing witness to the taste for monumental compositions and prestigious ornamental objects. Its expressive aesthetic, architectural elegance and allegorical character make it a particularly captivating piece, capable of becoming the focal point of a collection or distinguished interior.

Original movement, unmodified. Strikes the hours and half-hours on an antique bell, producing a clear and authentic sound.