



Portrait Of Marie Ursule Hubertine De Raick, A Member Of The Liège Aristocracy, Late 18th Century



600 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 29.3 cm

Height : 34.5 cm

Description

Portrait of Marie Ursule Hubertine de Raick, a member of the Liège aristocracy, late 18th century. An elegant portrait of a lady of the Liège aristocracy, depicting Marie Ursule Hubertine de Raick (1760-1834), painted wearing a white dress and styled according to late 18th-century fashion. Her coat of arms, painted on the left side of the composition, underscores her membership in the Liège nobility. The canvas, stretched over an oak panel, is preserved in its original frame. On the reverse is a lengthy handwritten inscription that formally identifies the subject and provides valuable historical context for this work. Born in Liège on November 2, 1760, Marie Ursule Hubertine de Raick was the daughter of Gilles Mathieu Louis de Raick, a lawyer in the city of Liège and alderman in 1789. On June 14, 1789,

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she married Godefroid Charles Herman de Groutars (1754-1815), chief clerk of the Noble Estate of the Liège region and the County of Looz, and also a municipal councilor in Ougrée. This portrait thus offers an interesting glimpse into Liège's aristocratic society on the eve of the French Revolution, both through the documented identity of the subject and the presence of her coat of arms and original inscription. Dimensions: 29.3 x 34.5 cm Condition: generally good. The painting has a few small areas of loss, which can be restored. The original frame also has a few small chips. Price does not include shipping costs Police Registry Ref.: A234 Professional antique dealer - Guarantee & peace of mind when purchasing As a professional antique dealer, I am committed to offering only authentic items that have been carefully selected and are legally marketable. Each piece is chosen for its historical, aesthetic, or collectible value and undergoes a rigorous verification of its provenance. Invoice and Traceability. Each purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency. Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural artifacts, antiques, items made of specific materials) are sold strictly in accordance with the law. International Buyers. Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural artifacts or antiques. Right of Withdrawal. In accordance with the law (Article L.221-18 of the Consumer Code), you have 14 days after receipt to return an item. Return shipping costs are the responsibility of the buyer. The item must be returned in its original condition. Quality Commitment. Buying from a professional ensures security, transparency, and reliability. I am available to answer any

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