



17th-century Limoges Enamel Candlestick Holder, Attributed To Jacques II Laudin, Louis XIV



530 EUR

Period : 17th century

Condition : Etat d'usage

Material : Enamel

Height : 10.3 cm

Description

17th-century Limoges enamel candlestick holder, attributed to Jacques II Laudin, Louis XIV. Rare enameled copper candlestick shaft, made in the Limoges workshops in the late 17th century or very early 18th century, during the reign of Louis XIV. This remarkable fragment is attributed to master enameler Jacques II Laudin (1663-1729), a leading figure in the famous Limousin dynasty of enamellers. The upper portion is adorned with two male heads in profile, executed in grisaille. The rest of the body features an elegant design of white foliate and plant motifs on a black background, accented with touches of gold--a hallmark of the refinement of Limousin enamelwork from this period. This attribution finds particularly convincing parallels with several examples held in European museum.

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collections. Notably, there is a very similar candlestick held at the Kunstgewerbemuseum in Berlin (inv. K5067), bearing the signature "I.L." attributed to Jacques II Laudin. A comparable pair, also attributed to the same master enameLER, was offered at Sotheby's during the September 25, 2024, auction (lot 135). Another similar example was sold at Auctions at Showplace in New York on July 14, 2019 (lot 18). Despite the gaps in its enameled surface, which reveal the copper base, this fragment retains all the delicacy of its decoration and serves as an interesting example of Limousin enamel art during the reign of Louis XIV. Height: 10.3 cm. Condition: fragment; missing enamel and gaps, with copper visible in places. Price excludes shipping costs. Police Registry Ref.: A233. Professional Antique Dealer - Guarantee & peace of mind when purchasing. As a professional antique dealer, I am committed to offering only authentic items that have been carefully selected and are legally marketable. Each piece is chosen for its historical, aesthetic, or collectible value and undergoes a rigorous verification of its provenance. Invoice and Traceability. Each purchase comes with a detailed invoice and a certificate of authenticity, guaranteeing the item's provenance and ensuring complete transparency. Legal Compliance. All items comply with current French and European legislation. Any archaeological items are offered in accordance with the Heritage Code (Articles L.542-1 et seq.). Items that may be subject to specific regulations (cultural artifacts, antiques, items made of specific materials) are sold strictly in accordance with the law. International Buyers. Buyers outside of France are advised to verify the regulations applicable in their country regarding the importation of cultural artifacts or antiques. Right of Withdrawal. In accordance with the law (Article L.221-18 of the Consumer Code), you have 14 days after receipt to return an item. Return shipping costs are the responsibility of the buyer. The item must be returned in its original condition. Quality Commitment. Buying from a

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