



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Le Doux -- "la Barrière De Reuilly," A Landscape Wash Dated 1812

470 EUR



Signature : Att ; Le doux

Period : 19th century

Condition : Bon état

Length : 44cm

Height : 35cm

Description

Le Doux -- "La Barrière de Reuilly," a landscape wash dated 1812 A very elegant wash from the early 19th century, attributed to Le Doux, depicting a wooded landscape featuring a horseman, his horse, and a dog, under the handwritten title "La Barrière de Reuilly." The composition offers a scene of great poetry, characteristic of the taste for picturesque landscapes at the turn of the 19th century. A majestic tree, with a gnarled trunk and twisted branches, occupies the foreground and frames the entire landscape. Its delicately rendered foliage stands out against a luminous sky, while a winding path draws the eye toward the depths of the scene. On this path, a rider walks alongside his horse, followed by a dog that lends the composition a subtle sense of movement and a

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

pleasant liveliness. The human presence, deliberately understated within the scale of the landscape, underscores the grandeur of nature and reinforces the contemplative nature of the work. Executed in wash with a beautiful range of grays and browns, the drawing demonstrates a sensitive exploration of tonal values, shadows, and effects of depth. The nuanced rendering of the vegetation, the delicacy of the branches, and the composition of the path reveal a balanced composition, where the precision of the line combines with a delicately melancholic atmosphere. The drawing is presented in its original antique black and gilded frame, adorned with beaded friezes and gilded moldings. The reverse side retains a label from the Parisian framer A. Jouvenot, who was based on Rue Viète in Paris, as well as the handwritten inscriptions "La Barrière de Reuilly by Le Doux" and a reference to the year 1812. These historical details lend the work additional documentary interest. The piece retains an authentic charm, though the frame shows a few minor flaws and areas where the gilding is missing, consistent with its age. With its picturesque subject, delicate execution, and well-preserved antique frame, this wash drawing is a distinctive piece for collectors of antique drawings and early 19th-century French landscapes. Period: early 19th century, with the date 1812 inscribed on the reverse. Technique: wash. Subject: wooded landscape with a horseman, his horse, and a dog. Attribution: Le Doux, according to the handwritten inscription on the reverse. Frame: original antique gilded and black frame, with a few small chips and signs of wear.