



Ancient Painting G. Sottocornola '800 Interior Of A Stable Canvas

3 000 EUR



Signature : Giovanni Sottocornola

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 182

Height : 132

Depth : 6

Description

Oil on canvas. Signed lower left. The work was previously acquired at the Sotheby's auction in Milan on December 10, 2007. It was exhibited in 1991 in the exhibition "Giovanni Sottocornola. Images from a Collection," held in Milan at the Silbernagl Gallery. After an early phase of his career devoted to portraits and still lifes, Giovanni Sottocornola turned his attention in the 1880s to social themes, which were becoming the favored subjects of young Lombard painters attuned to the most destitute aspects of society, linked to the adoption of original artistic techniques. Sottocornola embraced the practice of Divisionist painting, about which he wrote in 1895: "For now, it is certain; I am convinced that there is no other form of painting better suited to conveying certain sensations than this one." This

Dealer

Di Mano in Mano

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style of painting, however, remained entirely centered on light for the artist--on its subtle tonal vibrations-- as seen in **Interior of a Barn**, painted toward the end of the 1880s, where the interplay of light and shadow creates visual effects through brushstrokes of color rendered in a limited color palette--shades of brown--expressed in a wide variety of tones. The work is presented in a period-style frame. ARAROT0214056