



Saddled Horse Bronze Sculpture - - French Fbl Casting - John Willis Good

1 600 EUR

Signature : John Willis Good

Period : 20th century

Condition : Bon état

Material : Bronze

Length : 30 cm

Height : 25 cm



Description

John Willis Good Saddled Horse Bronze Sculpture - French FBL Casting An elegant patinated bronze sculpture depicting a saddled thoroughbred horse, based on a model by the renowned British animalier sculptor John Willis Good (1845-1879). The horse is represented standing gracefully on a naturalistic base decorated with flowers and vegetation. Its refined proportions and detailed modelling capture the anatomical elegance and noble character of a thoroughbred. Particular attention has been given to the finely modelled head, mane, saddle, bridle, muscular structure and distinctive short tail. The sculpture carries the inscription "WILLIS-GOOD", together with a "CIRE PERDUE BRONZE" stamp and a foundry monogram consistent with FBL - Fonderie de

Dealer

Decor Cinquantenaire

Antiquités

Mobile : 00327423171

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Brussels 1040

Bronze Lauragaise, France. The model corresponds to "Cheval Sellé" (CH24), documented in the official catalogue of the French foundry. Established in 1979, Fonderie de Bronze Lauragaise is recognised for its traditional lost-wax bronze casting techniques and its reproductions of important historical sculptures. This example is considered a later French casting after the original 19th-century model by John Willis Good, rather than a lifetime cast. Its warm brown patina, sculptural detail and classical equestrian subject make it a distinguished decorative piece for a study, library or traditional interior.

Product Details
Original Artist: John Willis Good (1845-1879)
Attribution: After John Willis Good
Model: Saddled Horse / Cheval Sellé
Foundry: Attributed to Fonderie de Bronze Lauragaise (FBL), France
Model Reference: CH24
Production Period: Post-1979, Exact Date Unconfirmed
Material: Patinated Bronze
Technique: Lost-Wax Casting (Cire Perdue)
Style: Equestrian / Animalier

Sculpture Signature: WILLIS-GOOD
Inscription on Base: CIRE PERDUE BRONZE and FBL-Type Foundry Monogram
Length: 30 cm (11.81 in)
Height: 25 cm (9.84 in)
Condition: Pre-Owned Condition with Surface Patina and Minor Signs of Age. Full Condition and Restoration History Not Independently Verified.

A beautiful example of traditional French bronze casting based on an iconic equestrian model by a celebrated British sculptor. Available at our antique gallery in Brussels, Belgium. International delivery can be arranged upon request.