



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Cazenave For Atelier A -- "dora" Lamp, Also Known As "caillou," Medium Size, France, 1960



490 EUR

Signature : André Cazenave pour Atelier A --

Period : 20th century

Condition : Bon état

Width : 30cm

Height : 23cm

Description

André Cazenave for Atelier A -- "Dora" lamp, also known as "Caillou," medium size, France, 1960s-1970s A remarkable creation by French designer André Cazenave, produced by Atelier A, this sculptural lamp, known as "Dora" and colloquially nicknamed "Caillou", ranks among the most distinctive lighting fixtures of French design from the 1960s-1970s. As much a work of sculpture as it is a light fixture, it captivates with its organic form and irregular contours, evoking a monumental pebble shaped by the elements. Its grainy surface, in a delicate ivory-mineral hue, recalls the appearance of natural stone and lends the piece a presence that is at once raw, soft, and deeply contemporary. Crafted from resin and marble powder, this piece reflects André Cazenave's formal exploration, which emphasizes

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

free-form shapes, evocative materials, and the interplay between light and sculpture. The apparent mass of the diffuser subtly contrasts with the delicacy of its metal support, emphasizing the balance of this unique composition. The example shown is the medium model and retains its original mounting mechanism, allowing it to be installed on a removable metal rod. This particular configuration made it possible, in particular, to place the lamp on the ground, in a garden, or near a swimming pool, creating a dialogue between the design and its natural surroundings. The lamp retains its "A. Cazenave -- Atelier A -- Made in France" label, a valuable identifying mark that attests to its connection to this French design production. It is in perfect condition, complete with its removable mount, and is a beautiful example of this model, sought after for its sculptural character and striking decorative presence. Straddling the line between a light fixture and a sculptural work, the Dora lamp fits just as well in a modernist interior as it does in a contemporary home, where it can be displayed as a standalone piece--almost mineral in quality--or paired with designer furniture. An iconic creation embodying the spirit of the 1960s and 1970s, intended for enthusiasts of French design, organic forms, and distinctive lighting fixtures.

Designer: André Cazenave
Manufacturer: Atelier A
Model: Dora, known as "Caillou"
Period: 1960s-1970s
Materials: resin, marble powder, and removable metal base
Origin: France
Condition: in perfect condition, with its removable base and its