



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Set Of Four Plates Made Of Polychrome Sarreguemines Earthenware, Featuring A Design By Froment



480 EUR

Signature : Froment Richard

Period : 19th century

Condition : Parfait état

Material : Earthenware

Length : 37,2 cm.

Width : 37,2 cm.

Height : 37,2 cm.

Depth : 3 cm.

Description

- A trompe l'oeil tray made of polychrome Sarreguemines earthenware, consisting of four interlocking plates with a decor featuring three decorative vignettes depicting small trades: the cobbler, the potter and porcelain mender, the public scribe, and the fourth featuring soap bubbles; a design created by the illustrator Antoine Albert Richard (known as Froment Richard, born in Lyon on June 9, 1845, and died in Menton on January 3, 1921) for the Sarreguemines pottery factory.- Froment Richard collaborated with the Sarreguemines earthenware factory around 1880, where he created designs featuring children and humorous scenes from everyday life in the late 19th century.- Two interlocking plates, "The Shoemaker" and "The Public Scribe," are signed within the design with

Dealer

Pineaud gil

Faïence,porcelaine,bronze,horlogerie,verrerie,objets de vitrine.

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the monogram "F.R." of the artist and
illustrator Froment Richard. - The rim of the
plates is decorated with a floral pattern; the pink
color that highlights the rim and frames the
medallions within the floral pattern is enhanced
with a brush and hand-painted. - Listed and
referred to as the "four-plate tray" in the catalog
of the Sarreguemines earthenware factory, this
trompe-l'oeil tray bears the form number 2176
and the letter U engraved into the clay on the
back of the tray. - Signed in black with the
Sarreguemines earthenware factory's stamp, a
printed mark consisting of the inscription
Sarreguemines in cursive script, overlaid with the
letters U&C for Utzschneider & Company. - This
signature was used in the second half of the 19th
century at the Sarreguemines earthenware
factory. - The back of the plate has two holes,
allowing a hook to be attached for use as wall
decor. - Date: late 19th century to early 20th
century, circa 1880-1910.- Reminder to buyers
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smoothly, with customers who are generally
friendly, pleasant, and acting in good faith. -
Best regards - Mr. Pineaud.