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Juan José Segura (1901-1964) -- "ritmo," Paris 1932, Major Historical Provenance



2 500 EUR

Signature : Juan José Segura

Period : 20th century

Condition : Bon état

Width : 56 cm

Height : 71 cm

Description

Juan José SEGURA (1901-1964) - "Ritmo," Paris 1932
Significant historical provenance: Exhibition at Galerie Mallet (April 1932) with contemporary iconographic manuscript
An important and rare painting from the Parisian period of the Mexican modernist artist Juan José Segura, titled "Ritmo" (Rhythm), painted in April 1932. Oil on canvas presented in its original period gilded wooden frame.
Description of the work: This captivating composition depicts a young woman with auburn hair, her eyes closed in a pose of gentle, melancholic reverie, gently touching the strings of an instrument (guitar). Full of curves and softness, the rendering of the face and arms demonstrates great stylistic mastery, at the crossroads of magical realism and 1930s modernism. The dark and mysterious tones of the background

Dealer

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beautifully highlight the model's opalescent complexion and the warmth of the instrument's wood. The work bears the title "Ritmo," inscribed in the artist's own hand on the back, a signature on the front in the lower right corner, as well as a complete countersignature on the reverse: "Ritmo" por Juan José Segura, Paris 1932. A documented historical provenance: The exhibition at the Galerie Mallet. An exceptional feature that elevates this painting to the status of a museum piece: the work is accompanied by a period envelope containing a written note by its first owner in April 1932. This historical document provides a detailed account of the exhibition by this young Mexican painter at the Galerie Mallet in Paris. The original buyer recounts the extraordinary excitement surrounding the event, noting that "all of Greater Paris--artists and art lovers alike--passed through the gallery during those two weeks." Captivated by Segura's style, the writer notes that this young painter makes him "dream of a new romanticism," capturing the very essence of the figurative and poetic revival of the 1930s. The manuscript also describes the other works surrounding his in the gallery, offering a unique documentary immersion.

Collectibility and Provenance Born in Guadalajara, Mexico, Juan José Segura trained at the most major international institutions: the School of Fine Arts in New York and then the Royal Academy of San Fernando in Madrid. The works from his Parisian period (early 1930s) are by far the most sought-after of his career. The reverse of the painting offers perfect material traceability: the original canvas bears the stamp of the prestigious Maison Blanchet (Rue Bonaparte, Paris), a renowned supplier of art supplies on the Left Bank Gauche, and has not undergone any re-stretching or restoration.

Condition and presentation: The painting is in excellent original condition. The paint layer is sound and shows no cracking or lifting. The canvas is stretched on its original key-lock stretcher. I note only a microscopic loss of paint in the lower center of the painting. The

work is enhanced by its substantial original gilded wooden frame with a stepped profile and grooves, typical of the Modernist and Art Deco periods, which lends it a superb decorative presence. Title: Ritmo (Rhythm) Date: April 1932 (Art Deco / New Romanticism period) Technique: Oil on canvas Dimensions of the canvas alone: 56 cm x 71 cm Provenance: Galerie Mallet, Paris / Toile Blanchet, Rue Bonaparte Attached documents: Envelope and handwritten note from the original buyer (April 1932). Signature: Signed lower right, titled, dated, and countersigned on the back by the artist: Juan José Segura (1901-1964) Title: Ritmo (Rhythm)