



Bronze And Coral Sculpture By Jacques Duval-brasseur, 1970s



2 600 EUR

Signature : Jacques Duval Brasseur (1934 - 2021)

Period : 20th century

Condition : Très bon état

Material : Bronze

Diameter : 23 cm

Height : 37 cm

Description

A rare and remarkable decorative sculpture signed by Jacques Duval-Brasseur, created in the 1970s, which beautifully illustrates the artist's organic and poetic world. The work depicts a group of stylized mushrooms whose stems are crafted from bronze with a golden patina, featuring a deliberately irregular texture that evokes natural, growing forms. The caps are made of genuine white coral specimens, remarkably selected for their concentric veins and their striking resemblance to mushroom gills. This union of a noble material and a natural element produces a sculptural effect of great finesse. The perfectly balanced composition plays on the differences in scale between the three elements, creating an upward movement and an impression of spontaneous growth. The contrast

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between the warm luster of the bronze and the delicate, almost ivory-like quality of the coral gives the piece an exceptional decorative presence. Typical of Duval-Brasseur's work from the 1970s, this sculpture reflects his taste for biomorphic forms and his ability to transform natural materials into true works of decorative art.

Characteristics: Artist : Jacques Duval-Brasseur
Period : 1970s
Materials : gilded bronze and natural coral
Signature : signed
Origin: France
Condition: in very fine condition
Style: organic design, naturalistic sculpture, 20th-century decorative art

This rare piece is a remarkable example of French design from the 1970s and will appeal to enthusiasts of furniture-sculpture, organic design, and collectors of the work of Jacques Duval-Brasseur.

Jacques Duval-Brasseur (1934-2021) French artist, sculptor, and furniture designer, Jacques Duval-Brasseur established himself in the 1970s as one of the leading figures in naturalist-inspired furniture and sculpture. His work is characterized by a masterful combination of patinated or gilded bronze with precious or organic materials such as coral, mother-of-pearl, rock crystal, amethyst, and even fossils. Inspired by the marine, plant, and mineral worlds, he developed a unique sculptural language at the intersection of art and design.