



PROANTIC
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Clovis Frédérick Terraire (1858-1931) / The Backyard With Chickens And Rabbits / Hst

650 EUR



Signature : CLOVIS FRÉDÉRICK TERRAIRE (1858-1931)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Description

CLOVIS FRÉDÉRICK TERRAIRE (1858-1931)
THE BARNYARD Oil on canvas signed lower left, depicting a lively barnyard with hens, a rooster, and rabbits. In a farmyard bathed in warm tones, the animals gather around their feeder. The wooden door, the straw, and the baskets create a simple and familiar setting. The scene, full of life yet retaining all its gentleness, evokes with nostalgia the charm of the countryside and the daily rhythms of farm life. The artist's warm palette and supple brushwork lend this composition an intimate and endearing quality. A painter of landscapes and animal scenes, Clovis Frédérick Terraire devoted a significant portion of his work to rural life and animals. Born in Marseille in 1858, he lived and worked in Lyon. He exhibited at the Salons de

Dealer

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Lyon and the Salons des Artistes Français in Paris. The canvas has been recently cleaned and features a few minor restorations. It is now in perfect exhibition condition. It is presented in a gilded frame. Canvas dimensions: 30 × 44 cm
Dimensions with frame: 40 × 50 cm The artist Clovis Frédéric Léopold Terraire was born in Marseille in 1858 and died in Lyon in 1931. The Musée d'Orsay lists the artist under the name Clovis Frédéric Terraire and confirms these dates and places. Based in Lyon, he was part of the Lyon School tradition. He painted landscapes, genre scenes, and animal subjects. His paintings notably depict the countryside of Bugey, Bresse, Dauphiné, and Haute-Savoie, as well as animals grazing. An entry by the Lyon Society of Fine Arts describes him as a student of the animal painter Louis GUY. He exhibited at the Salons de Lyon and the Salons des Artistes Français in Paris. Entries on his work also mention the ROSA BONHEUR PRIZE, which he won in 1927.