



Louis XVI-style Photo Frame. Renato Salimbeni, Italy, Florence, 20th Century

3 800 EUR

Period : 20th century

Condition : Bon état

Width : 27.5

Height : 19

Depth : 1.5



Description

A rare three-panel photo frame in gilded silver, enhanced by a striking decorative accent of translucent red enamel applied to a refined guilloché background. Inspired by the Louis XVI style, the frame's composition is organized around a central laurel wreath, embellished with ribbons, bows, and stylized foliage. The oval and round openings on the panels are highlighted by a braided border, while the intricate relief creates an effect of sophisticated symmetry. The frame's architecture and decoration echo late 18th-century French Neoclassicism. The back is lined with red silk, highlighting the finesse of the craftsmanship and the museum-quality of the object. Hallmarks: 925 in an oval; Italian state hallmark "star 381 FI"; master's mark of Renato Salimbeni, Florence. Dimensions: 27.7 × 18.3 cm

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(open)Weight: 986 g (gross)Condition: Good.

Slight signs of age, in good overall

condition.Provenance: Crafted in the jewelry

workshop of Renato Salimbeni in Florence, one

of the leading Italian manufacturers of decorative

silver objects in the second half of the 20th

century.ID-ANTQ-13322