



Bronze Sculpture , The Triumph Of Bacchus , Claude Michel Known As Clodion (1738-1814)



4 800 EUR

Signature : Claude Michel dit Clodion (1738-1814)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 39 cm

Height : 72 cm

Depth : 30 cm

Description

This iconic work by the sculptor Claude Michel , known as "Clodion" (1738-1814) , titled "The Triumph of Bacchus", depicts the Roman god of the vineyard "Bacchus" carrying his pan flute along his side , accompanied by a bacchante and two putti .The scene depicts a festive moment , one of the putti brandishes a thyrsus , while the other plays the tambourine (a famous instrument of the Dionysian festivals) , the woman dressed in an antique-style drapery , participates in the sacred dance , her slender body in a dynamic twisting movement , characteristic of Clodion's style .The characters' expressions and postures are joyful and dynamic .The sculptor pays particular attention to anatomical details , forms , postures , and expressions of his subjects , the realism of his works is striking .The group bears the

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

sculptor's signature "Clodion", engraved on the richly ornamented naturalistic pedestal .The ensemble rests on an oval red marble base .A rare sculpture from an early edition , dating from the second half of the 19th century .Excellent condition and patina .Dimensions : 72 cm x 39 cm x 30 cm