



PROANTIC
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Vintage Louis XV-style Curved Chest Of Drawers, Stamped "jacques Birckle"

3 800 EUR



Signature : Jacques BIRCKLE

Period : 18th century

Condition : Bon état

Material : Wood marquetry

Width : 98

Height : 86

Depth : 55

Description

A period chest of drawers with curved sides and front, Louis XV style, Made of rosewood and violetwood, with curly-grain marquetry, Oak frame. Two-drawer chest with a crossbar, featuring drooping gilded bronze handles with foliage motifs, and a keyhole. The chest is adorned with a cascade of finely chiseled gilded bronze on the side panels, featuring foliage motifs. It rests on curved legs adorned with a bronze drop on each upper stanchion, ending in small bronze feet. The scalloped lower crossbar features a sinuous, undulating cutout with a bronze decorative band in its center. The whole is topped by a thick slab of breccia marble. STAMPED JME BIRCKLE About: Jacques Bircklé, master cabinetmaker 1734-1803 Master craftsman in

Dealer

Antiquités Romain Lichtensztein

Antiquaire Généraliste

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1764 Jacques Bircklé began as a journeyman before earning his master's certificate in 1764. He had a workshop on Rue de Charenton and later on Rue Saint-Nicolas. Between 1785 and 1789, he supplied the furniture warehouse with simple, everyday furniture at modest prices, notably for Marie Antoinette at the Château de Saint-Cloud, and to Madame Elisabeth in Montreuil. He was also a supplier to the Duke of Orléans, the Marquis d'Aumont, Monsieur de Calonne, and the Princesses of Tingry and Lamballe. His supplies to the Crown ceased in 1789, but his workshop remained active during and after the Revolution. His work during this period was characterized by furniture in the transitional style, featuring sober yet high-quality neoclassical marquetry. He made little use of gilded bronze to embellish his works. Works held in museums: - Paris, Musée des Arts Décoratifs - Paris, Musée Cognacq-Jay - Paris, Petit Palais - Versailles, Musée Lambinet