



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

High-period Syle Mercy Seat Carved With A Cherub Late 17th Century Early 18th Century



1 250 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Length : 30 cm

Height : 18 cm

Depth : 10cm

Description

A MISERICORD IS A SMALL WOODEN CONSOLE ATTACHED UNDER THE LIFTING SEAT OF A CHAIR IN A CHURCH, IT ALLOWED MONKS OR CANONS TO DISCREETLY LEAN ON THIS CONSOLE DURING LONG RELIGIOUS SERVICES IN WHICH THEY WERE REQUIRED TO REMAIN STANDING. THE MISERICORD SHOWN HERE IS A HANDCRAFTED PIECE OF EXCEPTIONAL QUALITY FROM THE LATE 17TH TO THE VERY EARLY 18TH CENTURY, THE BAROQUE STYLE OF THE CHERUB, WITH A VERY CHUBBY FACE AND ROUND CHEEKS (CHARACTERISTIC OF BAROQUE PUTTI) THE VERY EXPRESSIVE EYES LOOKING UPWARD WITH WELL-DEFINED EYELIDS AND,

Dealer

Beauséjour Antiquites

BEAUSEJOUR ANTIQUES paintings, work of art

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ABOVE ALL, THE DYNAMIC HAIR
SCULPTED INTO LONG, SPIRAL-SHAPED
VOLUTESPICQUES OF THE SECOND HALF
OF THE 17TH CENTURY,THE WINGS, VERY
FINELY SCULPTED, WHICH FRAME THE
FACE, ENHANCE THE THEATRICAL AND
WARM STYLE OF RELIGIOUS BAROQUE
ART.THE MISERICORD, REMOVED FROM
ITS PULPIT, IS FASTENED TO AN
ANTIQUE PANEL WITH FORGED NAILS