



PROANTIC
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Paul Hannaux (1897-1954) -- Rare Ink Drawing: Brazilian Landscape, Banana Trees



350 EUR

Signature : Paul Hannaux (1897-1954)

Period : 20th century

Condition : Très bon état

Length : 62

Width : 46

Description

We are pleased to present this remarkable black-ink drawing on paper by the French figurative painter Paul Hannaux (1897-1954). This piece, executed with captivating verve and spontaneity, depicts a lush landscape in Brazil, likely from the artist's travels in Latin America during the 1920s and 1930s. The work captures the essence of tropical flora with impressive vigor. The foreground is dominated by a group of banana trees with large, stylized leaves, rendered with energetic hatching that lends volume and dynamism to the composition. In the background, through the dense vegetation, the characteristic silhouette of Brazil's rocky mountains emerges, including a peak reminiscent of the famous Morro Dois Irmãos or Rio de Janeiro's Sugarloaf Mountain, reinforcing the geographical setting.

Dealer

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Birds can be seen circling the summit. This drawing demonstrates Paul Hanneaux's mastery of line work, as he is able to convey an exotic atmosphere and lush nature with minimal means and great expressive power. The work is presented in a high-quality frame: a glossy, dark-stained wooden frame accented with a gold interior trim, and protected by a wide cream-colored mat; the entire piece is ready to hang.

The Artist: Paul Hanneaux (1897-1954) A French painter, decorator, and illustrator, Paul Hanneaux was an active figure in the early 20th-century art scene. Known for his landscapes, portraits, and genre scenes, he traveled extensively, particularly in North Africa and South America. His travels greatly enriched his palette and style, fostering a taste for lively compositions and exotic subjects. His works are rare on the market and particularly sought after by collectors of 20th-century travel drawings.

Technical Details: **Artist:** Paul HANNAUX (1897-1954) **Technique:** Pen and black ink on paper. **Subject:** Tropical landscape, banana trees, Brazil. **Signature:** Signed "Paul Hanneaux" in the lower right corner (among the vegetation). **Condition:** Very good overall condition. The paper has a uniform, natural patina due to age. The ink lines remain vivid.

Dimensions unframed: 62 cm / 46 cm. **Framed:** 81 cm / 67 cm. Contact me for more information; international buyers are welcome.