



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"bacchanalian Scene" After Titian, Attributed To Nicolas Bertin (1667-1736)

2 200 EUR



Signature : Attribué à Nicolas Bertin (1667-1736)

Period : 17th century

Condition : Bon état

Material : Oil painting

Length : 92

Width : 73

Description

Bacchanalian Scene After Titian - Attributed to Nicolas Bertin (1667-1736) A significant 18th-century oil on canvas depicting a mythologically inspired Bacchanalian scene, based on the composition by Titian (The Bacchanal of the Andrians / Bacchanal). This dynamic and luminous work depicts a young man draped in a billowing red cloak raising a cup, while in the center, the drunken old Silenus (or Bacchus) is surrounded and celebrated by nymphs and Bacchantes in a rocky cave landscape opening onto a clear sky. The work displays remarkable artistic qualities: a subtle handling of skin tones, a play of contrasting light, and the lightness of the flowing drapery--all characteristic of early 18th-century French painting. It is attributed to the Parisian painter

Dealer

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Nicolas Bertin (1667-1736), a master of history and mythology at the transition from the Grand Siècle to the Regency.Characteristics & ConditionPeriod: 18th century (circa 1700-1720)Technique: Oil on canvasSubject: Mythological scene / Bacchanalia after TitianAttribution: Nicolas Bertin (1667-1736)Frame: Presented in a superb period or classical-style gilded wood frame with moldings and gold leaf.Condition: In good overall condition. The canvas retains its original patina, with previous restorations due to normal wear and tear, as well as slight surface wear (healthy age-related craquelure) that in no way impairs the work's legibility.