



Early 19th Century Empire Romantic Portrait Noble Young Lady In Blue Oil Canvas



3 150 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 63,5 cm

Height : 76,3 cm

Description

This charming portrait, executed in oil on canvas in the early 19th century, represents a fine example of Romantic portrait art from the Regency era. In its artistic manner and compositional design, the canvas closely echoes the painterly traditions of the renowned Anglo-American master Thomas Sully (1783-1872) and the British School and the circle of Sir Thomas Lawrence (1769-1830). The secret of this work's appeal lies in the painter's ability to lend the image a remarkable inner harmony. In the smooth turn of the head, the soft blush upon her white skin, and the barely perceptible half-smile, the character traits of the heroine can be clearly read: her tender soul, purity, and nobility. Masterfully employing a colour palette built on a combination of deep, saturated tones

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and the finest nuances of light and shadow, the artist gives the scene living volume and airy depth, paying particular attention to detail. This portrait will undeniably become a gem of any discerning collection and fill the interior with an inimitable historical charm, bringing to us across the centuries the poetry of the Empire era.DETAILS:Artist: Unsigned. Regency era, Anglo-American or British School style.Medium: Oil on canvas.Image dimensions (approx.): 76.3 x 63.5 cm (30 x 25 inches).Condition: Overall in good condition with wear, fine age craquelure, and a number of losses in the lower right (possibly overcleaned). The painting was restored some decades ago; the canvas is relined, with retouching.Frame: Unframed.Provenance: Swedish private collection.Shipping: Approx. weight 0.7 kg; approx. packed weight 2-3 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.