



PROANTIC

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Silver Honey Jar In The Shape Of A Rustic Woven Basket. Moscow, 1892



5 000 EUR

Period : 19th century

Condition : Bon état

Length : 10

Width : 10

Height : 15

Description

A rare Russian silver honey pot, crafted in the shape of a traditional rustic basket made of woven bast fibers, a remarkable example of the Neo-Russian style of the late 19th century. The body reproduces with remarkable artistry the relief of woven plant fibers, achieved through stamping, repoussé, and chasing, lending it a rich sculptural quality. The removable lid is designed with a subtle trompe-l'oeil effect depicting a woven towel casually draped and held in place by a braided cord. The surface of this fabric is adorned with a geometric relief pattern evoking traditional Russian embroidery, while the finely chiseled fringes reinforce the illusion of a genuine textile. This type of object is among the most characteristic creations of the great Moscow goldsmith workshops of the Neo-Russian

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movement, which experienced a remarkable boom during the second half of the 19th century. The work stands out for the exceptional quality of its craftsmanship, the precision of its modeling, and the perfect mastery of traditional Russian goldsmithing techniques. Hallmarks: Master's mark "???" in a square cartouche, attributed to Lizerin Girshi Gaselevich. Hallmark bearing the initials "A.S." and the assay date 1892. Silver fineness mark "84" in a square cartouche. Official hallmark of the Moscow Assay Office depicting Saint George slaying the dragon, facing left. Master Assayer Alexander Alekseevich Smirnov. Dimensions: Height 15 cm. Width 10 cm. Depth 10 cm. Weight: 403 g. Condition: Good condition. ID-ANTQ-11179