



PROANTIC

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Neo-renaissance-style Wine Pitcher, Germany, Second Half Of The 19th Century



5 000 EUR

Period : 19th century

Condition : Bon état

Length : 8

Width : 18.5

Height : 37.5

Description

A magnificent wine pitcher made in Germany in the second half of the 19th century in the Neo-Renaissance style. The body is made of engraved clear glass, decorated with two swans surrounded by floral motifs, creating a lace-like effect. The vessel is set in a silver mount richly decorated with floral festoons, acanthus leaves, rocaille scrolls, and cartouches. The base is shaped as a four-lobed pedestal adorned with Renaissance motifs. The slender neck is adorned with leaves and rocaille motifs. The silver handle, exquisitely carved with a botanical design, is connected to the hinged lid of the spout. The lid, topped by a pinecone-shaped finial, is operated by a lever integrated into the handle. This object is a refined example of the craftsmanship of 19th-century German silversmiths, combining the

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delicacy of glass engraving with the richness of silverwork. Hallmarks:- Master silversmith: initials "AAI" in a rectangular cartouche.- Fineness: "800" -- silver, the standard in use in Germany during the second half of the 19th century. Dimensions: Height 37.5 cm; width 18.5 cm. Material: Glass, 800-th silver, gilded. Condition: Well-preserved, with natural patina from age; no missing parts; lid and mechanism in working order. ID-ANTQ-12186