



Coq Porcelain Rooster Standing On A Wicker Basket Adorned With Fruit



6 800 EUR

Signature : Porcelaine de Sévres

Period : 19th century

Condition : Bon état

Material : Porcelain

Height : 76

Depth : 45,05

Description

A remarkable white porcelain sculpture depicting a majestic rooster, attributed to the Sèvres porcelain manufactory in France. This impressive piece stands out for the quality of its modelling and the extraordinary richness of its details. The plumage is finely rendered, with long, elegantly spread tail feathers and particularly meticulous detailing across the body. The proudly raised head, comb and wattles demonstrate the sculptor's remarkable attention to detail. The rooster stands upon a naturalistic base adorned with botanical elements, clusters and finely executed decorative motifs. The pure white porcelain beautifully highlights the sculpted relief and subtle interplay of light and shadow, giving the piece a striking decorative presence. With its imposing dimensions and iconic subject, this sculpture

Dealer

HAZARD HOME

Antiquaire depuis 1883 - Objets d'art diverses époques

Mobile : 06 72 14 59 10

44, boulevard de la Paix

Aubergenville 78410

would make an exceptional addition to an elegant interior or a collection of French porcelain. Stated origin: Sèvres, France Subject: Rooster Material: White porcelain Height: 76 cm Width: 45.05 cm

Magnificent 19th-Century White Sèvres Porcelain Rooster

A superb and striking white porcelain sculpture depicting a majestic rooster, attributed to the Sèvres Porcelain Manufactory and dating from the 19th century. This sculptural composition is distinguished by the animal's particularly expressive presence. Proudly standing on its legs, with its neck outstretched and beak open, the rooster conveys a remarkable sense of character, vitality and nobility. The modelling is exceptionally rich. The comb, wattles and plumage are rendered with outstanding attention to detail. The long tail feathers, widely fanned and harmoniously layered, display deep relief and a natural sense of movement. The feathers on the neck and body are finely incised, while the wings and scales are meticulously sculpted, creating subtle plays of light and shadow across the white porcelain surface. The rooster stands upon an elaborate base composed of decorative elements evoking nature and the traditional farmyard. These include a basket with finely rendered wickerwork, eggs and rich botanical ornamentation embellished with clusters and flowers. The whole forms a balanced and highly decorative composition, reflecting the refined aesthetic associated with the finest artistic porcelain productions of the 19th century. The monochrome white finish lends the sculpture a timeless elegance, allowing the finesse of the modelling, the precision of the details and the quality of the relief to be fully appreciated. Light reveals the contrasting textures, from the smoothness of the body to the pronounced relief of the feathers and ornamental elements. Thanks to its impressive dimensions, iconic subject and richly detailed execution, this sculpture is a distinguished statement piece, equally suited to a collector of antique porcelain or an enthusiast of fine decorative arts. A spectacular work that

would find its natural place in a classical interior,
an elegant period residence or a collection
devoted to the decorative arts of France. Please
note: the attribution to Sèvres and the
19th-century dating should be confirmed by
examining the signature or marks beneath the
base.