



PROANTIC

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Sculptural Miniature "the Lumberjack." Nichols & Plinke, Russia, Saint Petersburg.



5 500 EUR

Period : 19th century

Condition : Bon état

Length : 8

Width : 13

Height : 13

Description

An expressive cabinet sculpture, created in St. Petersburg at the Nichols & Plinke studio. The work is crafted from partially gilded silver and mounted on a polished lapis lazuli base. The scene depicts a woodcutter in the act of splitting a log. The figure is depicted in a dynamic pose, axe raised, conveying the intensity of the action. The sculptor has carefully rendered the typical image of a Russian peasant: a long, belted shirt, boots, a beard, and expressive facial features. The scene takes place in a forest setting. The central element of the composition is a tree whose bark is finely carved in relief, topped by a crown of sculpted leaves and cones. At the base of the tree lie the figure's personal belongings--a hat, coat, and travel bag--which reinforce the narrative quality of the scene. The contrast between the deep blue

Dealer

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of the lapis lazuli and the golden metal lends the composition a particularly expressive decorative quality, typical of the artistic productions of the St. Petersburg workshops in the second half of the 19th century. Hallmarks: The letters "PK" in a rectangular cartouche, corresponding to the hallmark of the Nichols & Plinke workshop; fineness mark "84"; St. Petersburg municipal hallmark. Dimensions: Height 13 cm; width 13 cm; depth 8 cm. Weight: Gross weight 576 g. Condition: Good overall condition. Gilding is uniformly preserved. Slight signs of age. Lapis lazuli base with no chips or cracks. Provenance: Private collection. ID-ANTQ-16252