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Antoine-claude Ponthus-cinier, 1812-1885, Bastia



3 800 EUR

Signature : Antoine-Claude Ponthus-Cinier

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Width : 55

Height : 45

Description

A lively seascape depicting Corsica, Bastia, by Antoine-Claude Ponthus-Cinier. Oil on wood, signed lower right; "Bastia" is engraved on the back (see photo of the back). Original blackened wood frame. Note: Minor restoration from the past in the sky above the boat. Claude-Antoine Ponthus-Cinier, born in Lyon in 1812 and died in the same city in 1885, was a painter, draftsman, and etcher. Recognized as the leader of the Lyon school of the Neoclassical movement, his style blends academic rigor with poetic sensibility. He studied under Paul Delaroche in Paris and won the Second Prize of Rome in 1841. This prize enabled him to spend two years in Italy (1842-1844) at his own expense. There he visited Venice, Florence, Rome, and Naples--trips that would have a lasting influence on his taste for

Dealer

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light and inspirational landscapes. His works depict real landscapes of southeastern France and central and southern Italy, often featuring ruins and historic monuments. Upon his return to France, he settled in Lyon. He exhibited regularly at the Lyon Salon from 1837 to 1885 and at the Paris Salon from 1841 to 1867. The fine arts museums in Lyon, Chalon-sur-Saône, Besançon, Brou, and Chambéry hold several of his works. Ref: Bénézit, Wikipedia... Dimensions with frame: 45 cm x 55 cm Dimensions without frame: 35 cm x 24.5 cm Shipping available: France / International For your information, we always respond to all requests for information via email Please remember to check your spam folder.