



Liquor Cabinet



1 580 EUR

Period : 19th century

Condition : Très bon état

Material : Solid wood

Width : 37 cm

Height : 33 cm

Depth : 27 cm

Description

"Black Forest Openwork" liquor cabinet with its complete set of glassware ('slight crack on the neck of a decanter) Folk art box made of hand-carved wood, originating from Brienz, Switzerland, generally dating from the late 19th century (Napoleon III or Art Nouveau periods). Carved walnut wood) with floral motifs Classic contents: The interior holds a table service for tasting liqueurs, consisting of 4 carafes and 16 glasses The openwork (or openwork) refers to a specific design in which the wooden box is not solid but carved with openings and wooden grilles This cabinetmaking and carving technique offers several distinctive features: Distinctive Features of the openwork model Interior visibility: Unlike traditional, completely opaque cabinets that hide their contents, the openwork

Dealer

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1 allée de la baie

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design allows a glimpse of the silhouettes of the crystal decanters and the shimmer of the engraved or gilded glasses, even when the cabinet is closed. Visual lightness: Artisans from the Black Forest or Brienzen used this method to create openwork designs (often interlacing branches, ivy leaves, or architectural motifs such as chalet facades) to give the piece a more airy and jagged appearance. This type of work required great skill to avoid weakening the walnut or fruitwood structure during carving. Today, it is a highly sought-after piece among collectors for its theatrical elegance.