



Sculpture - The Pheasant And The Lizard , Alfred Dubucand (1828-1894) - Bronze



5 500 EUR

Signature : Alfred Dubucand (1828-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 46 cm

Height : 71 cm

Description

A majestic and imposing bronze cast with a gold patina , depicting a pheasant perched with natural grace on a rock , accompanied by a lizard , by the animal sculptor Alfred Dubucand (1828-1894) .The choice of this subject reveals the sculptor's interest in hunting and naturalistic themes , characteristic of his era.The sculptor's naturalistic approach is evident in the meticulous details of the sculpture and the modeling of the forms , which suggest the animals' movement and vitality .As for the plumage , each feather is rendered with a precision that lends the work striking realism , while conveying a sense of lightness and dynamism .The choice of a rock profusely adorned with vegetation as the base highlights the natural habitat of the pheasant and the lizard , further emphasizing the connection between the

Dealer

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animals and their environment .In short , this work is a celebration of natural beauty , enhanced by human skill .The work was created during the second half of the 19th century and bears the sculptor's signature , "DUBUCAND", engraved in the base .In perfect condition with excellent patina .Height : 71 cmAlfred Dubucand (1828-1894)Alfred Dubucand was a famous French sculptor , born in Paris on November 25 , 1828 .He was one of the award-winning students of Antoine-Louis Barye (1795-1875).A. Dubucand made his debut at the 1867 Salon.He primarily sculpted groups of animals , deer , dogs , pheasants , and horses .He frequently experimented with chemical patinas on his bronzes , following the teachings of Antoine-Louis Barye .A. Dubucand paid particular attention to anatomical details and the accuracy of his subjects' movements .He modeled his figures in wax or clay , then cast them in bronze using the lost-wax or sand casting methods .Many of his Orientalist sculptures depict North African scenes featuring Arab tribes and nomads with horses or camels .Alfred Dubucand exhibited one last time at the 1883 Salon , with his group sculpture "Arab Horseman and Woman at the Fountain" .