



PROANTIC
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Pair Of Still Lives With Flowers, Francesco Lavagna (naples, 1684-1724)

7 500 EUR



Signature : Francesco Lavagna (Naples, 1684 - 1724)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 43 cm.

Height : encadré 52 cm.

Description

Francesco Lavagna (Naples, 1684-1724) Pair of floral still lifes oil on canvas 44 x 34 cm. with frame, 52 x 43 cm. DETAILS OF THE PAINTINGS (click [HERE](#)) An elegant pair of floral compositions, consisting of sumptuous and varied bouquets--featuring roses, carnations, tulips, bellflowers--overflowing from two distinct vases: one in white and light blue porcelain with landscape decorations, the other gilded and embossed in the classic amphora shape, both resting on stone pedestals. The characteristics of these works allow us to easily place them within the typical body of work by Francesco Lavagna (Naples, 1684 -1724), one of the best-known figures in early 18th-century Neapolitan still life alongside Gaspare Lopez, both of whom trained in Andrea Belvedere's studio. This is an excellent

Dealer

Antichità Castelbarco

Old master paintings

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example of the aesthetic level and expressive qualities achieved by the painter, who was capable of creating lively compositions with great aesthetic impact and a characteristic rocaille style, while also demonstrating a fine chromatic sensibility, enhanced by skillful use of glazing and varying layers of paint. A distinctive and recurring element in his artistic compositions--a veritable "trademark"--is the white majolica vase with blue decorations featured in the first painting. In fact, Lavagna often included ceramic vases, jugs, and plates in delicate shades of blue to create luminous contrasts with the vivid colors of flowers and fruits. The presence of these objects reflected the era's taste for fine craftsmanship circulating in the port of Naples, including pieces inspired by Oriental porcelain. Neapolitan still life, once sought after by major collectors and intended to adorn the most beautiful palaces in Naples, found a prominent exponent in Francesco Lavagna, who was much beloved by such patrons, with his canvases--never mundane and endowed with a descriptive power of remarkable visual impact.

ADDITIONAL INFORMATION: The works come complete with two attractive wooden frames and are accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. It is also possible to view the painting at our gallery in Riva del Garda; by appointment, we would be delighted to welcome you and show you the works that interest you. Please feel free to contact us, with no obligation, for any additional information. Follow us

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