



Chariot Clock Drawn By Two Lions, Early 20th Century



950 EUR

Period : 20th century

Condition : Restauré par notre atelier

Material : Gilt bronze

Width : 49 cm

Height : 38 cm

Depth : 18 cm

Description

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INFORMATION FROM OUR WEBSITE
This remarkable chariot clock, dating from the early 20th century, captivates with its imposing sculptural composition, theatrical movement and richly detailed decoration. The ensemble combines a patinated spelter sculpture in deep, nuanced tones, subtly enhanced with bronze and golden-brown highlights, with a substantial griotte red marble base, whose contrasting veining emphasises the precious character of the piece. The scene majestically depicts a female figure seated in a chariot of animated forms, evoking a

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

vast shell carried
upon clouds and decorative scrolls. The identity
of this clock lies in
its original composition, inspired by mythological
imagery and the
taste for grand allegorical subjects. Its movement
bears the stamp of
the clockmaking firm Société Clusienne
S.C.A.P.H., Cluses, attesting to its horological
provenance.

The composition unfolds through a succession of
sculpted volumes,
executed with a remarkable sense of movement.
At the summit, an
antique-style female figure, dressed in an
exquisitely draped tunic,
sits upon the chariot. Her face, turned towards the
sky, conveys a
serene and resolute expression, while her flowing
hair, gathered at the
back, delicately frames her features. The supple
folds of her garment
follow the contours of her body and accompany
the movement of the
scene. In her hand, she holds the twisted reins
connecting her to the
team, reinforcing the impression of guidance and
forward motion. The
chariot features a sculpted body with sinuous
contours, adorned with
sweeping scrolls, foliage and raised motifs
evoking a monumental shell
emerging from stylised clouds. At its centre is a
circular white enamel
dial, decorated with Arabic numerals, a delicate
polychrome floral
garland and slender gilt hands. Its gilded brass
surround contrasts
elegantly with the darker tones of the sculpture.
At the base of the
composition, two powerful lions advance side by
side, forming a
majestic team. Their muscular bodies, firmly

planted paws and thick,
finely detailed manes convey the full strength of
these symbolic
animals. Their slightly open jaws, expressive
gazes and dynamic
postures lend the ensemble a striking presence.
Harnesses richly
embellished with decorative motifs complete their
trappings. The entire
composition rests upon a substantial rectangular
base of griotte red
marble, featuring particularly decorative red,
brown and white veining,
adorned at the front with a gilt-bronze ornamental
mount and supported
by small, finely crafted feet.

Original movement, unmodified. Strikes the
hours and half-hours on an
antique bell, producing a clear and authentic
sound.