



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"Nymph And Cupid: An Allegory Of Spring," By Pierre Paul Prud'hon, Decoration At The Hôtel De La



2 600 EUR

Period : 19th century

Condition : Réentoilé

Material : Oil painting

Description

Nymph and Cupid (Allegory of Spring) - French School, circa 1830, follower of Pierre-Paul Prud'hon. Variation based on the décor of the Hôtel de Lannoy. Delicate period oil on canvas Restored (circa 1830), depicting an ethereal allegory in the form of a Nymph and a Cupid. This work is directly rooted in the history of the great Parisian decorative ensembles of the late 18th century. It is inspired by the famous composition by Pierre-Paul Prud'hon (1758-1823): the allegory of Spring, painted for the Salon des Saisons at the Hôtel de Lannoy (rue Laffitte in Paris), an exceptional ensemble now designated a National Treasure and housed at the Louvre Museum. Our painting gracefully recreates the iconic pose of the ethereal nymph clad in a transparent, gauzy drapery in the

Dealer

Comme au Siècle des Lumières

Antiquités XVIII^e siècle ,art de la table , livres anciens , art religieux

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classical style. While Prud'hon's original drawing (popularized in the 19th century by engravings by Charles Kreutzberger and Julien-Léopold Boilly) depicts the solitary figure carrying her basket of flowers, the artist of our work has enriched the composition. He has incorporated a small winged Cupid (putto) floating alongside her in the clouds--a subtle creative variation that enhances the scene's poetic character and decorative power, making it ideal for a door-top panel or a cabinet panel. The execution demonstrates a perfect mastery of Prud'hon's style, featuring fluid transitions, a delicate treatment of light, and that vaporous sfumato (sfumato) inspired by Correggio, characteristic of French pre-Romanticism. The painting is enhanced by its original gilded wood and stucco frame, richly molded with flutes and palmettes, a perfect example of the first half of the 19th century.

Period: Circa 1830 (19th century) Technique: Oil on canvas Canvas dimensions: 47 x 27 cm Condition: In excellent condition, on its original canvas. Slight wear typical of an antique frame.