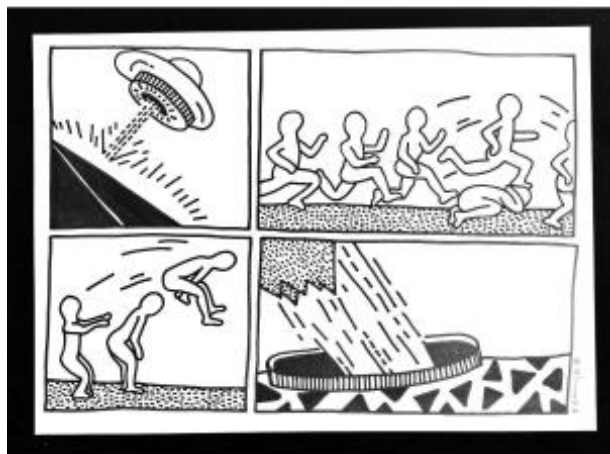




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Keith Haring - Large-scale Marker Drawing - Certificate From The Haring Foundation

2 750 EUR



Signature : Keith Haring

Period : 20th century

Condition : Bon état

Material : Paper

Width : 58

Height : 41.5

Description

Keith Haring (1958-1990) Black marker drawing, four-panel composition. Description: Large-format black marker drawing on white paper. A narrative composition in four panels, in the linear and immediate style characteristic of Haring's drawings from the early 1980s. In the upper left, a flying saucer emits dotted rays toward a black triangular shape. In the upper right, a group of stylized figures is running, one on the ground, with lines indicating movement. In the lower left, two figures, one of whom is leaping forward. In the lower right, a circular structure with rays and a triangle pattern. Signed "K. Haring '81" in the lower right corner. On the reverse, a certificate printed in blue ink titled "The Keith Haring Estate -- Certificate of Authenticity," bearing the stamp of the beaming baby and the notation "© K.

Dealer

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Haring." The text certifies "an original work of art by Keith Haring," with the handwritten notes: Title Untitled, Date 1981, Dimensions (corresponding to the sheet's measurements), Medium ink, Edition #. Signed "Julia Gruen, Executor for the Keith Haring Estate," dated 11/12/1985. Keith Haring, a major figure in New York graffiti and pop art, developed between 1980 and 1990 an alphabet of instantly recognizable symbols (moving figures, saucers, pyramids, energetic motifs), reproduced here in a panel composition typical of his drawings from the 1980s. Dimensions of the drawing: 58 × 41.5 cm Sold unframed. Condition: appears to be in good condition; light-colored paper; crisp lines.