



PROANTIC

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antoine Watteau (valenciennes 1684 - Nogent-sur-marne 1721) design For A Decorative Panel



12 000 EUR

Signature : Antoine WATTEAU (Valenciennes 1684 -
Nogent-sur-Marne 1721)

Period : 18th century

Condition : Prévoir restauration

Length : 60

Width : 37

Description

Antoine WATTEAU (Valenciennes 1684 -
Nogent-sur-Marne 1721) Design for a decorative
panel with arabesques: Spring (or The Dance /
The Pastoral) Study for the Four Seasons series /
Wall decorations Technique: Three pencils (black
chalk, red chalk, and highlighted with
chalk/blending stump) on paper, with a grid of
squares drawn with a ruler. Dimensions: 60 cm /
37 cm. Expert Assessment: Work examined and
authenticated by a Parisian appraisal firm
specializing in antique drawings. This significant
and rare drawing is central to Antoine Watteau's
decorative work during the early Regency period
(circa 1710-1715), a period during which the
master revitalized the art of the arabesque under
the influence of his mentor, Claude Audran III.
The composition, of great architectural elegance,

Dealer

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features a structure of trellises and latticework surmounted by a canopy. At the center stands a pastoral couple dressed in the fashion of the time--a shepherd and a shepherdess holding their crooks--surrounded by foliage, floral garlands, and a landscape medallion in the lower section. The grid lines indicate its original purpose: a preparatory working drawing intended to be transposed into a large-scale mural decoration or engraved for the famous series of ornaments. Executed with Watteau's characteristic subtle mastery of three pencils, this sheet offers a precious and poetic testament to the ornamental genius of the painter of the **Fêtes galantes**. Condition: As is / Study sheet preserved in its original condition. Details: The paper shows signs of aging consistent with its use in the studio: sun damage, foxing, old water stains, and creases from handling. The integrity of the composition and the finesse of the lines drawn in three different pencils remain clearly visible and can be restored by a specialized studio. Contact me for more information; international buyers are welcome.