PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"liberté Grande," By Julien Gracq, 1946, Guy d'Arcangues Collection, Illustrated By André Masson



90 EUR

Signature : André Masson

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 19.5 cm

Width : 13 cm

Description

Liberté Grande by Julien Gracq (1910-2007), whose real name was Louis Poirier, is one of the leading figures of 20th-century French literature. Illustration by André Masson. Library of the Marquis Guy d'ArcanguesAn admirer of Chateaubriand and André Breton, his writing is distinguished by highly polished poetic prose, influenced by German Romanticism, Arthurian legend, and a particular focus on landscape. Throughout his life, he remained loyal to a single publisher, José Corti, refusing to publish with major publishing conglomerates.Julien Gracq's poetry is deeply influenced by Surrealism--of which he was the most ardent literary ally--but it stands apart from it through its great formal mastery. Like André Breton (to whom he dedicated an essay in 1948),

Dealer

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Gracq seeks to bring together two distant realities to create a poetic spark. His metaphorical images do not seek logic, but rather suggestion, dreams, and the evocation of an enchanted or unsettling world. Unlike Breton or Desnos, Gracq rejected automatic writing. He does not seek the pure dictation of thought without the control of reasonStains on the cover only