



Antique Oil Painting After William Etty Judgement Of Paris Juno Peacock Framed



1 950 EUR

Period : 19th century

Condition : En l'etat

Description

Antique Old Master style oil painting on canvas depicting a full-length classical nude female figure, executed after William Etty's composition of The Judgement of Paris. The artwork focuses on the goddess Juno seen from behind, turning her head toward her shoulder while pulling a deep purple or wine-coloured drapery wrap around her side. At her feet, a full-plumed peacock with detailed iridescent tail feathers stands on an earthy landscape under a dark, dramatic overcast sky. The painting is housed in a large, wide gilt plaster and wood frame with a smooth convex main profile, bordered by a repeating stylized egg-and-dart style linear molding trim. The reverse reveals an aged raw canvas stretched over an open four-piece wooden stretcher frame with corner keys and wire hanging hardware. The

Dealer

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framed dimensions measure approximate 111 cm in height and 81 cm in width. The canvas measures approximate 91 cm in height and 81 cm in width. Type: PaintingMaterial: Oil, CanvasProduction Technique: Oil PaintingStyle: Classical, Old Master, Victorian, British SchoolSubject: Mythology, Goddess Juno (Hera), Female Nude, PeacockArtist: After William EttyFraming: FramedFrame Material: Plaster, WoodFrame Height: Approximate 111 cmFrame Width: Approximate 81 cmCanvas Height: Approximate 91 cmCanvas Width: Approximate 81 cmFeatures: One of a Kind (OOAK)