



Mandarin Armchair By Ettore Sottsass For Knoll, 1986



650 EUR

Signature : Ettore Sottsass

Period : 20th century

Condition : Bon état

Material : Metal

Width : 66

Height : 82

Depth : 52

Description

The Mandarin Armchair, designed by Ettore Sottsass for Knoll International in 1986, is representative of the postmodern furniture developed by the Italian designer in the 1980s. This version combines a seat and backrest upholstered in blue fabric with a black metal frame. The design is dominated by the two large, curved tubular armrests that trace a continuous curve on either side of the armchair. Their sculptural lines contrast with the deliberately simple geometry of the seat, the rectangular backrest, and the four straight legs. Created a few years after the founding of the Memphis Group, the Mandarin armchair belongs to a period during which Sottsass continued his exploration of color, geometry, and the transformation of traditional furniture typologies. Knoll notably draws

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parallels between the design of its armrests and the forms of Thonet's bentwood furniture. Seat height: 45 cm Produced by: Knoll International, 1986.