



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Madame Royale, Duchess Of Angoulême - Original Engraving By Benoist, Restoration Period, 1820



180 EUR

Signature : BENOIST

Period : 19th century

Condition : Bon état

Material : Paper

Description

Historic royalist engraving depicting Marie-Thérèse-Charlotte of France (1778-1851), known as Madame Royale, daughter of Louis XVI and Marie-Antoinette, who became Duchess of Angoulême through her marriage to Louis-Antoine d'Artois in 1799. The princess is depicted in a bust portrait, wearing a high-waisted dress, with a hairstyle topped with feathers, characteristic of early 19th-century fashion. Engraving bearing the inscription "Drawn from Life and Engraved by Benoist" beneath the portrait. The inscription at the bottom reads: "Her Royal Highness MADAME, Daughter of Louis XVI, Duchess of Angoulême." Marie-Thérèse-Charlotte of France was the only surviving child of Louis XVI and Marie Antoinette. Imprisoned at the Temple

Dealer

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during the French Revolution, she was released in December 1795 and then spent several years in exile before returning to France during the Restoration. She then held an important position within the royal family. This print reflects the royalist iconography developed around Madame Royale in the early 19th century. Presented in its original blackened wooden frame. The engraving shows slight foxing and signs of age. Frame dimensions: 23 × 18 cm. Good condition