



Adolphe Braun, Panoramic View Of Paris, C. 1860

650 EUR

Signature : Adolphe BRAUN

Period : 19th century

Condition : Très bon état

Material : Paper



Description

Signed albumen print, circa 1860. Panoramic view of Paris taken from the heights of the Louvre Palace. On the left, the Church of Saint-Germain-de-l'Auxerois is recognizable by its Gothic façade and rose window. To its left stands the belfry, adjacent to the town hall of the 1st arrondissement. The Haussmann-style building separates the Place du Louvre from the riverbank. We follow the curve of the Seine: the first bridge visible is the Pont Neuf, which cuts across the tip of the Île de la Cité. On the Seine, you can see floating bathhouses--which were very popular at the time--as well as large moored barges. In the far background, the silhouette of Notre-Dame Cathedral in Paris stands out, along with the dome of the Panthéon.- Photo size: 22.5 x 49.3 cm, mounted on a mat Adolphe Braun

Dealer

La Valise Arlesienne

Vintage photography

Mobile : 0612584032

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(1812-1877) was one of the most influential photographers in Europe during the 19th century. He founded the famous Braun & Cie in 1847, which grew into a veritable empire of the image with stores in Paris, London, and New York. Equipped with an innovative panoramic camera, the Pantoscope, Braun became a pioneer of large-scale panoramas. Having become the official photographer of Emperor Napoleon III, and later of Pope Pius IX, Adolphe Braun also documented key moments in French history. Link to the website

<https://www.lavalisearlesienne.com/product-page/adolphe-brauner-egypte-c-1880>