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Antique Painting Signed Girolamo Forabosco Jefte And His Daughter



14 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 150

Height : 113,5

Depth : 7

Description

Oil on canvas. The painting depicts Jephthah and his daughter, two biblical figures from the Old Testament. The girl is shown in profile, dressed in the style of a 17th-century Venetian lady: a low-cut dress, cinched at the waist with a golden belt and featuring flowing sleeves; her blonde hair is gathered and braided with strands of pearls, and she wears dangling earrings. With one hand, she holds a cloth to her face to wipe away her tears, while with the other she holds her father's hand. Jefte, on the other hand, wears armor; a heavy red cloak rests on his right arm, and he appears to be pointing outside the painting; his expression is one of anguish. The emotions expressed by the protagonists--despair bordering on madness in the figure in question, and gentle resignation in the weeping girl, who

Dealer

Di Mano in Mano

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clutches the man's hand as if to console him
--clearly illustrate the tragic story of the warrior
who returned victorious but was compelled by a
vow to sacrifice his own daughter. According to
the analysis by art historian Dr. Ludovica
Trezzani, whose expert report is attached, the
painting under consideration here is a replica,
differing in size and featuring a slightly closer
framing, of a composition by Girolamo
Forabosco, which is otherwise known by the title
"Medoro and Angelica," since the subject of the
painting has always been identified as belonging
to Ariosto's epic poem. In her analysis, Dr.
Trezzani traces the sequence of hypotheses that
have led to interpreting the work as depicting an
Old Testament subject instead. The expert
describes the painting as "exquisite in its
execution and skillful in many passages, though
not quite as successful in others; it was therefore
likely executed in Forabosco's workshop, partly
under his direct supervision but with significant
input from one or more assistants, as was, after
all, standard practice in the workshops of the
time." The painting shows signs of previous
restoration and re-gilding. It is presented in a
frame. ARARPI0296396