



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alméry Lobel-riche (1877-1950) Portait Of A Gentleman, Signed Drawing



430 EUR

Signature : Alméry Lobel-Riche (1877-1950)

Period : 20th century

Condition : Bon état

Width : 9.8

Height : 16

Description

Alméry Lobel-Riche (1877-1950) Portait of a gentlemansigned lower rightpencil on paperCirca 19106.3 x 3.9 in (16 x 9.8 cm)framed 11.2 x 8.7 in (28.5 x 22 cm)Condition: goodA refined, quickly-observed pencil study of a gentleman, characteristic of Lobel-Riche's assured graphic hand and his gift for capturing likeness and character with economy of liAbout the Artist :Alméry Lobel-Riche (born Alméric Joseph Riche, Geneva, 1877 - Paris, 1950) was a French painter, engraver, and illustrator, celebrated above all as one of the leading printmakers of the Belle Époque and interwar periods. Trained at the École des Beaux-Arts in Montpellier and then in Paris under Léon Bonnat, he made his public debut in 1895 with drawings published in the satirical journal Le Rire.Lobel-Riche never

Dealer

Remi Fremiot

Old Masters paintings and drawings

Mobile : 0676497593

Metro Poissonnière

Paris 75010

aligned himself with any single school, though his work reveals affinities with the Symbolism of Félicien Rops, the elegance of Louis Legrand, and the classical draftsmanship of Ingres. He became best known for his sensuous, atmospheric depictions of women and Parisian society, and for his prolific career as a book illustrator, collaborating with major writers of his day -- including Baudelaire, Pierre Louÿs, and Paul Valéry -- on deluxe illustrated editions (livres d'artiste). He exhibited in Paris, London, and Switzerland throughout his career.