



Very Large Late 17th Rouen Ceramic Ewer Shades Of Blue, With Relief Lambrequins & Indian Head



950 EUR

Signature : Faïence de Rouen fin XVIIe ou début XVIIIe d

Period : 17th century

Condition : Bon état

Material : Ceramic

Diameter : 27 cm (avec l'anse et le bec verseur) et 16 cm (sans) de diamètres

Height : 30 cm

Description

FRENCH EARTHENWARE Late 17th or early 18th century Beautiful and very large plain fired Rouen earthenware jug / ewer, Simple, refined decoration in shades of blue on a bluish background, featuring friezes of lambrequins in slight relief (the faïence maker directly replicated the silverware shape models here) Of particular note is the beautiful, large face of a bearded man wearing an Indian headdress, which accentuates the spout of the ewer on its exterior. This motif is a very common design on this type of pitcher. The curve of the handle (curiously intact on this type of ewer) is also particularly well-executed and elegant, lending full grandeur to this iconic element of Louis XIV-era tableware Condition: 3 slight vertical chips starting from the rim of the hanap, and a small chip on the edge of the pitcher

Dealer

Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien, Curiosa

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Le-Petit-Pressigny 37350

near the spoutNo restorationDimensions:30 cm
high27 cm (including the handle and spout) and
16 cm (without) in diameterProvenance:The
hanap bears on its reverse side a valuable gallery
label from late 19th century or very early 20th
century, CAILLOT, dealer and expert in
earthenware and porcelain, with an original
address "29 Quai Voltaire in Paris," handwritten
over in ink with a new address "16? Rue
Lafayette" This provides us with an important
chronological reference: the Louvre Museum
documents a purchase made from Caillot at 29
Quai Voltaire on July 7, 1877. Rue Lafayette
obviously corresponds to a later address
following a move. The name of this specialist in
antique ceramics also appears very regularly in
inventories of major collections and other
prestigious auction catalogs from very early 19th
century...