



PROANTIC

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Large Black Forest Wood Carving Depicting A Chamois And A Ibex In The Alps, 19th Century



1 500 EUR

Period : 19th century

Condition : En l'etat

Length : socle 49 cm x 25 cm

Height : 82 cm

Description

Large wooden sculpture from the Black Forest* depicting a beautiful Alpine chamois or ibex standing on a pile of rocks and mountain vegetation, gazing upward with pride, its beautiful, ringed horns curving backward. Dated to the 19th century. This sculpture is in good overall condition and of superb quality. Its imposing size makes it highly decorative. A fine example of this high-end folk art from the Brienzen region of Switzerland, showcasing the region's wildlife. Please note: a few imperfections (a piece of one horn needs to be reattached), a damaged and restored ear, cracks in the wood (notably on the platform), and signs of age--please examine the photos carefully.* Black Forest Carved wooden objects from the Black Forest do not originate in Germany but were crafted in the

Dealer

Luc de Laval Antiquités

Ancient furniture, Collectibles 18th, 19th

www.antiques-delaval.com

Tel : 02.96.12.19.02

Mobile : 06.09.70.26.39

22 rue Colvestre - BP 26

Tréguier 22220

Brienzer region of Switzerland. The tradition of woodworking dates back many generations in this region; the locals continue the practice of wood carving on house facades, furniture, and everyday objects. The carvers excel particularly in depicting wild animals in their natural habitats. In the 19th century, these naturalistic Black Forest sculptures became very fashionable and highly prized. Dimensions: Height 82 cm Base: 49 cm x 25 cm. 800 260. All photos are available at: www.antiques-delaval.com