



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Girardot (attributed To) - The Tomb Of Sidi-brahim El Masmoudi In Tlemcen, Algeria



1 200 EUR

Signature : Georges GIRARDOT

Period : 19th century

Condition : Bon état

Material : Pastel

Width : 60 cm (72 cm avec le cadre)

Height : 74 cm (84 cm avec le cadre)

Description

Georges GIRARDOT (Attributed to) Besançon, 1854 - Paris, 1914
The Tomb of Sidi-Brahim El Masmoudi in Tlemcen, Algeria
Pastel
Signed lower right "G. G. " 74 x 60 cm (84 x 72 cm with frame)
Merchant stamp at the back Rey & Perrod, active in Paris between 1878 and 1891
Name and number of a collection at the back ? ("Jeanmiot n°9")
Beautiful 19th-century frame with laurel leaves and a twisted frieze
Viewable at the gallery
The subject and the artist behind this work thanks to a small painting with the exact same subject from the artist's family that was auctioned at the Hôtel Drouot in February 2026. The mausoleum in Tlemcen, Algeria, is known as Sidi Brahim El Masmoudi, a holy man and friend of the Zianids, who, after his death in 1401, was buried inside the family mausoleum. Over time,

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

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the original name of the mosque and mausoleum was replaced by that of Sidi Brahim. Georges Girardot's studio collection was auctioned in 2025. Georges Girardot was an academic painter who produced several Orientalist paintings.