



PROANTIC
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French Countryside

1 800 EUR

Period : 19th century

Condition : En l'etat

Material : Oil painting



Description

WORK DETAILSIdentification and Technical

DataTitle: French Countryside LandscapeArtist:

Serafino De Tivoli (Livorno, 1825 - Florence,

1892)Period / Date: Late 19th century (mid- to

late 19th century)Technique and Medium: Oil on

canvas-backed cardboardPainting Dimensions: 19

x 29.5 cmDimensions with Frame: 21 x 30.5

cmSignature: Signed lower right "S. De

Tivoli"Inscriptions on the Reverse: Handwritten
inscriptions in pencil and pen indicating the artist

and title: "Serafino De Tivoli / Landscape of the
French Countryside."

Description of the Subject
and Critical AnalysisThe work depicts a bucolic
and naturalistic scene reminiscent of the French
countryside, a theme dear to the artist following
his formative stay in Paris and his contact with
the masters of the Barbizon School.The

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composition is dominated by a lush cluster of trees in the center and on the sides, standing out against a clear, luminous sky with dusty blue tones. In the foreground, a grassy clearing gives way to a clay-colored terrain in warm ochre and sienna tones, upon which sunlight breaks, creating a vivid chiaroscuro contrast. In the background, on the right, the outline of a rural house illuminated by the sun can be glimpsed through the vegetation. The painterly execution is characterized by a rapid, concise, and textural application, executed en plein air with full-bodied and vibrant brushstrokes. This sensitivity to atmospheric conditions and the immediate rendering of light fully attest to Serafino De Tivoli's role as a precursor and a crucial link between the Tuscan Macchiaioli movement and modern European landscape painting.

Historical and Artistic Notes on the Artist Serafino De Tivoli is considered the father and inspiration behind the Macchiaioli movement. A central figure at the famous gatherings at the Caffè Michelangiolo in Florence, De Tivoli undertook important trips to Paris beginning in 1855, where he came into direct contact with the innovations of the Barbizon School (Corot, Troyon, Rousseau). It was De Tivoli himself who brought back to Tuscany the new approach of capturing nature "from life" and the technique of chiaroscuro, exerting a decisive influence on masters such as Telemaco Signorini, Vincenzo Cabianca, and Odoardo Borrani.

Condition and Presentation The work is in excellent condition. It is preserved in its original mount and set within a simple gilded/beaded wooden frame that highlights its warm, natural tones. The reverse retains its original patina and the important period inscriptions.