



19th-century Oil On Panel, "the Rabbit Duel," An Anthropomorphic Animal Scene, Signed

2 200 EUR

Period : 19th century

Condition : Bon état

Material : Gilted wood



Description

A 19th-century oil on wood panel titled *The Rabbit Duel*; it depicts an imaginative anthropomorphic scene in which rabbits take on human traits and face off in a duel. This fascinating work blends humor, satire, and narrative painting, reflecting the popularity of anthropomorphic animal subjects in 19th-century European art. An exceptional anthropomorphic composition, the painting offers an entertaining and theatrical interpretation of a duel between rabbits, transforming these traditionally gentle animals into the protagonists of a typically human confrontation. This unusual subject introduces an appealing dimension of irony, humor, and social criticism, recalling the satirical traditions of European illustration and genre painting. Anthropomorphic animal imagery

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXe

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

enjoyed immense popularity in the 19th century, particularly in France, Germany, and Great Britain, where artists and illustrators frequently depicted animals engaged in human activities. These compositions often served as amusing commentaries on human behavior, social conventions, and the absurdities of everyday life.

19th-Century European Painting Painted in oil on a wooden panel, the work is part of the tradition of narrative and humorous genre painting that flourished throughout the 19th century. The painting is particularly noteworthy for its unusual subject matter, combining animal imagery with theatrical storytelling--a combination rarely found in traditional landscape or portrait painting. Its intimate dimensions invite close observation and make it ideal for a private collection, a library, a study, or a gallery.

Signature and Artistic Significance The painting bears a signature that is currently illegible, leaving the artist's identity undetermined. The presence of a signature nevertheless offers an interesting lead for future research and a possible attribution. The work will particularly appeal to collectors of 19th-century European genre painting, anthropomorphic animal art, satirical imagery, and unusual historical subjects. A delightful and unique 19th-century oil on panel, combining whimsical storytelling, artistic flair, and a timeless fascination with anthropomorphic animal imagery.

Title The Rabbit Duel **Artist** Unidentified artist -- illegible signature **Period** 19th century **Origin** European School **Style** Genre painting / Anthropomorphic art / Satirical Painting **Technique** Oil on wood panel **Dimensions** Overall dimensions, including frame: Height: 54 cm (21.3 in.) Width: 43 cm (16.9 in.) Dimensions of the artwork: Height: 37 cm (14.6 in.) Width: 26 cm (10.2 in.) **Signature** Signature illegible. **Condition** Condition consistent with the period. Please examine the photographs carefully to assess the condition of the painted surface, the

wooden panel, and the frame. No previous restoration or conservation work has been documented. Keywords: The Rabbit Duel, Rabbit Painting, Anthropomorphic Rabbits, 19th-Century Oil Painting, Oil on Panel, Antique Animal Painting, Satirical Painting, Humorous Genre Painting, European School, Painting with an Illegible Signature, Victorian Animal Art, Old Figurative Painting, Florin Antiques. Submit Comments Side Panels History Saved