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Early 20th-century Chinese Folding Screen Decorated With Carved Animals, Birds, And Floral Motifs

2 250 EUR



Period : 20th century

Condition : Bon état

Material : Semi precious stone

Description

A highly decorative Chinese folding screen dating from the early 20th century, featuring an elaborate composition of animals, birds, and botanical motifs hand-carved from hard stone. This impressive work of Chinese decorative art combines traditional craftsmanship, complex sculptural ornamentation, and the rich symbolism characteristic of Chinese artistic traditions. An exquisite decoration of hand-carved hard stones. The screen stands out for its elaborate decorative design, featuring a variety of animals, birds, flowers, and plant elements, all individually represented by hardstone carvings. The combination of these various natural forms creates a lively and harmonious composition inspired by the natural world, a central theme in traditional Chinese art. The carved elements lend a

Dealer

Florin Antiques

Meubles et Objets d'art du XVIIIe et XIXe

Tel : 0034 671 362 406

Mobile : 0034 671 362 406

PASEO RECOLETOS 31

Madrid 28004

beautiful sense of depth, enriching the surface with subtle variations in texture, depth, and color. Such decorative compositions reflect the importance of nature and symbolism in Chinese culture, where birds, flowers, and animals are traditionally associated with prosperity, longevity, harmony, and good fortune.

Traditional Chinese Craftsmanship During the late Qing Dynasty and early Republican period, Chinese workshops continued to produce richly decorated screens, furniture, and architectural panels, incorporating carved hardstones as well as other precious decorative materials. These objects were particularly prized for their technical complexity, refined ornamentation, and ability to transform functional furniture into an elaborate work of art. This folding screen is part of this prestigious tradition, combining the elegance of decorative Chinese furniture with the visual richness of hardstone carvings.

Suitable for wall display Although originally designed as a folding screen or decorative room divider, this object was later used as a decorative wall panel. It retains the holes intended for wall mounting, attesting to this later mode of display. This adaptation allows the screen to serve as an imposing architectural wall decoration, showcasing its intricate carvings in the manner of a large-scale decorative artwork. With its imposing dimensions of 183 × 184 cm (72 × 72.4 inches), the screen possesses an exceptional decorative presence. This piece would make a spectacular focal point in an entryway, living room, gallery, dining room, or any refined interior inspired by Asian decorative arts. An impressive example of early 20th-century Chinese decorative craftsmanship, distinguished by its intricate carved hardstone motifs, generous proportions, and remarkable visual appeal.

Origin China **Period** Early 20th century, circa 1900-1920 **Style** Traditional Chinese / Asian decorative arts **Materials** Carved hardstones and folding screen frame **Dimensions** Height: 183 cm (72 in.) Width: 184 cm (72.4 in.) **Condition** Condition consistent with age and

use. The screen was previously adapted for wall mounting and features mounting holes. Please examine the photographs carefully for a detailed assessment of the carved decorations, structural elements, and any age-related wear or imperfections. Keywords: Chinese folding screen, Chinese hardstone folding screen, carved hardstone panel, antique Chinese room divider, Chinese wall panel, Chinese birds-and-flowers motif, Chinese animal motifs, early 20th-century Chinese art, Neo-Qing style, Asian decorative arts, Chinese architectural decoration, Oriental screen, Florin Antiques.