



Japanese Print By Tomoda: Oriduru, The Paper Crane



480 EUR

Signature : TOMODA MITSURU (1948-)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 296 mm

Height : 414 mm

Description

Beautiful, countersigned, and numbered print with slight embossing. Sosaku-hanga Nishiki-e. Ca. 1970. Born in Kyoto in 1948, he studied and graduated from the Kyoto Prefectural School's Crafts and Ceramics Department. He began his career as an engraver by exploring the technique of copperplate engraving before turning to woodblock printing, or mokuhan. His work spans the 1970s and 1980s, during which he distinguished himself with a unique aesthetic in which his silhouettes of women--often Bijin--barely sketched and graceful, express a gentle melancholy. Technique: Woodcut Image Width: 258.00 Image Height: 375.00 Sheet Width: 296.00 Sheet height: 414.00

Dealer

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