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Pair Of Lion Heads Carved From Red-veined Italian Marble In The 19th Century (grand Style)



4 250 EUR

Period : 18th century

Condition : Très bon état

Material : Marble

Description

A highly decorative pair of Italian sculptures depicting lion heads, dating from the late 19th century and masterfully carved from magnificent marble with reddish hues and distinctive natural veining. These striking sculptures reflect the enduring influence of classical antiquity and the tradition of the Italian Grand Tour, where depictions of lions symbolized strength, courage, nobility, and protection. Each lion's head is carved with a powerful and imposing expression, capturing the animal's majestic character through the traditional craftsmanship of Italian stone carving. The richly colored marble offers an exceptional interplay of deep red tones and contrasting natural veins, giving each sculpture a unique appearance while preserving the visual harmony of the pair. The use of decorative

Dealer

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marbles with rich veining was particularly prized in 19th-century Italian architectural and sculptural decoration, a period when classical subjects and luxurious natural materials were frequently combined to create prestigious ornamental works. Lion heads have played an important role in European decorative arts since antiquity, appearing in Roman architecture, Renaissance palaces, fountains, monumental staircases, and aristocratic residences. This pair carries on this distinguished tradition, combining classical symbolism, sculptural presence, and the natural beauty of Italian marble. With imposing dimensions of 50 cm in height, these sculptures possess a distinct architectural character. They would make magnificent decorative elements to flank an entrance, a fireplace, a staircase, or a door, or to be displayed individually on architectural consoles or pedestals. A remarkable pair of Italian marble lion heads from the late 19th century, distinguished by their impressive proportions, richly veined stone, and timeless classical appeal. Sold as a pair.

Origin Italy Period Late 19th century, circa 1880-1900 Style Grand Tour /

Neoclassicism Materials Carved red-veined marble Dimensions (each) Height: 50 cm (19.7 in.) Width: 34 cm (13.4 in.) Depth: 30 cm (11.8 in.) Condition Original condition consistent with its age. Natural variations in the marble, surface wear, and minor imperfections may be present. Please examine the photographs carefully for a detailed assessment of the condition. Keywords: Italian marble lions, lion head sculptures, red-veined marble, antique marble sculpture, 19th-century Italian sculpture, Grand Tour, Neoclassicism, architectural sculpture, classical decoration, pair of lion heads, Florin Antiques.